

NY UPPLAGA

af allmänt omtyckta

KOMPOSITIONER FÖR PIANO.

FRÜHLINGS-ERWACHEN. af Bach.	Pr. 75 öre	POÈME D'AMOUR. af Krug.	Pr. 1 Rdr
MOZART, Andante, af Bendel.	1 Rdr.	IRRBLOSSET. Scherzo. af Kuhe.	1 "
EN AFTON I SCHWEIZ. af Bendix.	50 öre	DAGGPERLOR. af Kuhe.	1 "
FARVÄL TILL WERMLAND. af Cronholm.	1 Rdr.	OBERONS ZAUBERHORN. af Oesten.	1-50.
MINNE FRÅN TYROL. af Czersky.	1 "	HERDINNAN PÅ ALPERNA. af Oesten.	1 Rdr.
VÅRBLOMMAN, Fantasi. af Egghard.	50 öre	NÄKTERGALEN. af Richards.	1 "
L'ADIEU. Nocturne. af Favarger.	1 Rdr.	PICCIOLA eller Statsfångens fröst. af Richards.	1 "
SOUVIENS-TOI. Melodie. af Ganz.	1 "	LIED OHNE WORTE af Spindler.	75 öre.
SMARAGDERNA. Valse af Hünten.	1 "	ETUDE-MAZURKA af Talexy.	1 Rdr.
HEMLÄNGTAN, Melodi. af Jungmann.	75 öre	SCENA DEL MISERERE UR OP. af Verdi.	75 öre.
GULDFISKEN, Fantasi-Mazurka af Ketterer.	1 Rdr.	TRUBADUREN.	75 "
AVE-MARIA-KLOCKAN	1 "	LA ZINGARILLA.	75 "

STOCKHOLM,

Elkan & Schildknecht.

Fredsgatan N:17.

Christiania, C. Warmuth.

La Zingarilla.

Vivace.

PIANO.

Moderato.

First system of musical notation. The treble clef staff contains a melodic line with several triplet markings (indicated by a '3' above the notes) and slurs. The bass clef staff contains a harmonic accompaniment of chords. A dynamic marking of *f* (forte) is present at the beginning of the system.

Second system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the system.

Third system of musical notation. The treble clef staff features two first endings, labeled '1.' and '2.', with repeat signs. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the second ending.

Fourth system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the system.

Fifth system of musical notation. The treble clef staff features two first endings, labeled '1.' and '2.', with repeat signs. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the second ending. Trills are marked with 'tr' above notes in the treble staff.

Sixth system of musical notation. The treble clef staff features two first endings, labeled '1.' and '2.', with repeat signs. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the second ending.

5

1. 2. *f*

p

1. 2.

f

Piu mosso.

1. 2. *f*

1. 2.